



ART TRIP | MIART ART FAIR | MILANO | 04-06 APRIL 2019

WEDNESDAY | 03 APRIL 2019

Guests arriving early follow independent plans.

THURSDAY | 04 APRIL 2019

Individual arrival in **Milano**.

09:30 Independent departure from the Westin Palace for **Fondazione Prada**.

Guests should be at the Fondazione Prada for the 10:00 opening. On arrival, please present yourselves to the Group Desk to retrieve the instruction for your guided tour which has been organized. Further details will be provided.

This group should plan to be at the Westin Palace Hotel for the 12:15 departure.

12:15 Departure from **Westin Palace Hotel** for **MIART** at **Fiera City Milano**, a 10 min ride.

Upon arrival at the fair, we will have a quick lunch in the fine dining food venue of **Da Vittorio**. There will be a brief orientation and presentation of the plans for our time in Milano. For those arriving after the planned meeting, we will coordinate the meeting point. Please inform us in case.

Afternoon **visit to MiART Fair**.

Late afternoon return to the hotel or independent time in the city.

19:00 Meet in the lobby of the hotel for transfer to the private home of **Katharine and Carl Kostyál**. The home is a classic Milano residence with original interiors by **Luigi Caccia Dominioni**. The Kostyáls have a diverse contemporary collection throughout their home and they have invited us to join for a special viewing of new works installed by famous artist **David Ostrowski**. David will be present, cocktails and casual light dining.

Return to hotel.

FRIDAY | 05 APRIL 2019

09:30 Meet in the lobby of the hotel for transfer to the **PIRELLI HANGAR BICOCCA** – On view are exhibitions by **Giorgio Andreotta Caló** (b. Venice 1979 works since 2008 and **SHEELA GOWDA**, (b. Bhadravati 1957) an Indian artist with her first solo show in Italy including watercolours, prints and site-specific installations. The artist has been asked to introduce her work along with the Hangar Artistic Director **Vicente Todolí** or one of the Curators Nuria Enguita and Lucia Aspesi. (The show opens 4 April.)

The Pirelli HangarBicocca is a non-profit institution opened in 2004 in a 15,000 square meter former locomotive factory. In addition to rotating installations, the Hangar is home to one of Anselm Kiefer's most important site-specific works *The Seven Heavenly Palaces, 2004-2015* commissioned for the Hangar opening.

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GALLERIA MASSIMO DE CARLO Viale LOMBARDIA 17

The exhibition in **the new gallery is going to be MCMXXXIV, curated by Massimo De Carlo in collaboration with Francesco Bonami**. It is inspired by the historical and aesthetic circumstances that enthused the building, by presenting key loans of sculptures by Italian artists made between 1930-1940 in dialogue with two generations of contemporary artists. Artists such as **Fausto Melotti and Antonietta Raphaël** are paired with works by contemporary artists like **Pietro Roccasalva** and **Andra Ursuta** or a sculpture by modernist Italian artist **Adolfo Wildt** shown alongside **Felix Gonzalez-Torres** and **Rudolf Stingel**.

The newest Massimo de Carlo space is on the Viale Lombardia, located in the **Casa Corbellini Wassermann** designed in 1934 by **Piero Potaluppi**. After a lengthy restoration the space was opened in March 2019.

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ICA MILANO for the first Italian exhibition of **HANS JOSEPHSOHN** (curated by **Alberto Salvadori** in partnership with Kesselhaus Josephsohn and Hauser & Wirth. **Alberto Salvadori** is also the Curator of the **Established Masters** and **DECADES** sections of the MiArt Fair.

The ICA MILANO is a private foundation recently opened to showcase 21st Century art as a space for education, discussion and interaction of all artistic practices. The institution is the vision and passion of five people dedicated to highlight the interactivity of ALL arts.

13:00 Lunch at Nerino Dieci Trattoria

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FONDAZIONE CARRIERO – Exhibition of **LYGIA PAPE** (b. Rio de Janeiro 1927), a guided tour with a member of the curatorial staff.

The private foundation aims to promote, enhance and spread modern and contemporary art and culture and provide the space for known and perhaps forgotten artists of the past. **Lygia Pape** was a prominent Brazilian visual artist, sculptor, engraver, and filmmaker, who was a key figure in the Concrete movement and a later co-founder of the Neo-Concrete Movement in Brazil during the 1950s and 1960s.

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Galleria Poggiali to meet the artist **Zhivago Duncan** (lives and works in Mexico City – no relation to Arthur Duncan!) for his just opened show 'SOULMATE/CELLMATE-essay by Kit Hammonds.

Zhivago is presenting a new body of work he has created using Batik. Zhivago is a multi disciplinary Artist born in the USA and most recently was living and working in Berlin; he has decamped to the hotbed of Mexico City to further his artistic exploration. The SOULMATE/CELLMATE show opens 2 April 2019.

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Our last visit to the **Museo Poldi Pezzoli** with the Director, **Stefania Rossi** to view the recently opened show of **Anj Smith** (b. Kent, United Kingdom 1978). The exhibition displays three works by **Anj Smith**, specifically realised for the occasion, a series of drawings and her personal reinterpretation of some furniture items in collaboration with the firm **Fornasetti**. Her works explore a variety of genres and subjects, from portrait to landscape and still life; the exhibition at Museo Poldi Pezzoli marks the first occasion in which they are shown to the public.

18:00 Return to the Westin Palace for a rest at the hotel.

20:00 Departure for dinner at **Rigalo - Ristorante a Milano dal 1958**. A classic cuisine with Mother in the kitchen since 1958, and now her entertaining wine expert son Renato runs the dining room.

SATURDAY | 06 APRIL 2019

Kindly check out and settle your individual hotel folios prior to departure.

10:00 Departure from the Westin Palace Hotel for a studio visit to **Diego Perrone** (b. Asti 1970) - *Via Giulio e Corrado Venini 83*

Perrone's work in photography, film, and sculpture draws from and expands upon the rich history of twentieth-century Italian art movements ranging from Arte Povera and Transavanguardia to Futurism.

Final visit:

Fondazione Prada Osservatorio (Galleria Vittorio Emanuele II) - **Surrogati. Un amore ideale (Surrogate. A love ideal)** 42 photographic works by **Jamie Diamond** (b. USA, 1983) and **Elena Dorfman** (b. USA, 1965) curated by **Melissa Harris**